Italian company Casalgrande Padana has celebrated its 50th anniversary by collaborating with Japanese architect Kengo Kuma and Italian lighting designer Mario Nanni to create a work that is a blend of architecture and land art, and incorporates the latest ceramics. The dynamic lighting responds to wind noise, getting brighter as the noise increases. Light flows out from the centre of the installation, imitating sunshine, then changes with the ebb and flow of the wind.